

(MOANA)

You have to choose someone else.

(#34 – SONG OF THE ANCESTORS.)

SONG OF THE ANCESTORS

(MOANA): Choose someone else! Please...*(MOANA falls to her knees in despair. GRAMMA**TALA enters, dressed as an ancestor, and sits at the bow of her canoe. CHIEF ANCESTORS enter with her and look on.)***CHIEF ANCESTORS:** *(ghostly, as if far away)*

Musical notation for Chief Ancestors: Treble clef, key signature of one sharp (F#), 4/4 time signature. A measure with a fermata and the number '3' above it is followed by a double bar line. The next measure contains a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The following measure contains a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. The piece ends with a double bar line.

lei ki na...

GRAMMA TALA: You're a long ways past the reef.**MOANA:** Gramma?

Musical notation for Gramma Tala and Moana: Treble clef, key signature of one sharp (F#), 4/4 time signature. A measure with a fermata and the number '5' above it is followed by a double bar line. The next measure contains a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The following measure contains a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4. The piece ends with a double bar line.

lei ki na...

*(MOANA hugs GRAMMA TALA and begins to cry.)***MOANA:** I tried... Gramma, I... I couldn't do it...*(GRAMMA TALA wipes away MOANA's tears.)***GRAMMA TALA:** It's not your fault. I asked too much of you.If you are ready to go home, I will be with you. *(beat)* Why do you hesitate?**MOANA:** I don't know...

Musical notation for Moana: Treble clef, key signature of one sharp (F#), 4/4 time signature. A measure with a fermata and the number '4' above it is followed by a double bar line. Below the staff, the number '8-11' is written.

Musical notation for Gramma Tala: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece starts at measure 12. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

I know— a girl— from an is - land.

Musical notation for Gramma Tala: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece starts at measure 13. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

She stands a - part from the crowd.

14

She loves the sea— and her peo-ple.

GRAMMA TALA:
Your whole family.
CHIEF ANCESTORS:
We are all proud of you.

15

She makes her whole fam-'ly proud.

18 **CHIEF ANCESTOR 1:**

Some - times the world seems a - gainst you.

19 **CHIEF ANCESTOR 3:**

The jour - ney may leave a scar.

20 **CHIEF ANCESTOR 2:**

But scars can heal and re-veal just where you are...

22 **GRAMMA TALA:**

The peo - ple you love will change you.

23 **CHIEF ANCESTOR 1:**

The things you have learned will guide you.

24 **CHIEF ANCESTOR 2:**

And noth - ing on earth can si - lence

25

the qui - et voice still in - side you.

26 **GRAMMA TALA:**

And when that voice starts to whis - per,

27 **ALL FOUR:**

"Mo - a - na, you've come so far."

28 **GRAMMA TALA:** *(takes MOANA's hand)*

Mo-a - na, lis - ten... Do you know who you are?

30 **MOANA: Who am I...?** **MOANA:**

I am a girl who loves my

33

is-land, and the girl who loves the sea. It calls— me.

36 *(ANCESTOR ENSEMBLE enters, surrounds MOANA's canoe.)*

I am the daugh-ter of the vil - lage chief.

37

We are de-scend - ed from

38

voy - a - gers — who found their way a - cross the world. —

39

They call — me.

**GRAMMA TALA,
CHIEF ANCESTORS:**

40

You've de - liv - ered us to where we are.

+SOME ANCESTOR ENSEMBLE:

41

You have jour - neyed far - ther.

**GRAMMA TALA,
CHIEF ANCESTORS,
FULL ANCESTOR ENSEMBLE:**

42

You are ev - 'ry - thing you've learned and more...

MOANA: **ALL:**

43

Still it calls — me. — — — — — And the

44

call is - n't out there at all, it's in - side —

45

 — me. It's like the tide, al - ways fall-ing and

47

 ris - ing. — I will

48

 car - ry you here in my heart, you re - mind —

49

 — me that come what may, — I know the

51 **MOANA:**

 way. I am Mo - a - na! —

ALL: (except MOANA)
 (bottom part: melody)

53

 Iei ki na! Iei ki na! Iei ki na! Ko ma-tou te -

(MOANA, courage renewed,
 holds the glowing Heart above her head.)

56

 nei! —

(Music continues under dialogue.)