

3. HONEY, HONEY

♩ = 138

CUE: SOPHIE : "I'VE NEVER FELT LIKE THIS BEFORE"

1 SOPHIE

HO - NEY, HO - NEY HOW HE THRILLS ME AH -

4 HA HO - NEY HO - NEY HO - NEY HO - NEY NEAR -

7 LY KILLS ME AH - HAH HO - NEY HO - NEY I'D

MAMMA MIA

10

HEARD A - BOUT HIM BE - FORE I WAN - TED TO KNOW SOME MORE

F D- F

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols F, D-, and F are placed below the piano staves.

13

AND NOW I KNOW WHAT THEY MEAN - HE'S A LOVE - MA-CHINE

D- F D-

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Chord symbols D-, F, and D- are placed below the piano staves.

ALI : A LOVE MACHINE
SOPHIE : THAT'S NOTHING

16

OH, HE MAKES ME DIZ - ZY

Bb Bb Bb C pp Bb Bb C Bb Bb C

Detailed description: This system contains measures 16, 17, 18, and 19. Measure 16 has a vocal rest. Measure 17 has the lyrics 'OH, HE MAKES ME DIZ - ZY' with accents over the notes. The piano accompaniment features a variety of chords and dynamics, including piano (pp). Chord symbols Bb, Bb, Bb, C, pp Bb, Bb, C, Bb, and Bb, C are placed below the piano staves.

20

HO - NEY HO - NEY LET ME FEEL IT AH - HA HO - NEY HO - NEY

F F Bb

Detailed description: This system contains measures 20, 21, and 22. The vocal line has the lyrics 'HO - NEY HO - NEY LET ME FEEL IT AH - HA HO - NEY HO - NEY'. The piano accompaniment continues with chords. Chord symbols F, F, and Bb are placed below the piano staves.

MAMMA MIA

23

HO - NEY HO - NEY DON'T CON - CEAL IT AH -

8b F F

Detailed description: This system contains measures 23, 24, and 25. The vocal line starts with a whole rest in measure 23, followed by eighth notes in measures 24 and 25. The piano accompaniment features a steady eighth-note bass line and a block-chord treble line. Chords are marked as Bb, F, and F.

26

HA HO - NEY HO - NEY THE WAY THAT YOU KISS GOOD-NIGHT
LISA, ALI
THE

8b 8b F

Detailed description: This system contains measures 26, 27, and 28. The vocal line has a whole rest in measure 26, followed by eighth notes in measures 27 and 28. The piano accompaniment continues with the same rhythmic pattern. Chords are marked as 8b, 8b, and F.

29

THE WAY THAT YOU HOLD ME TIGHT

WAY THAT YOU KISS ME GOOD - NIGHT THE WAY THAT YOU'RE HOLD - ING ME

D- F D-

Detailed description: This system contains measures 29, 30, and 31. The vocal line has a whole rest in measure 29, followed by eighth notes in measures 30 and 31. The piano accompaniment continues with the same rhythmic pattern. Chords are marked as D-, F, and D-.

MAMMA MIA

32

FEEL THAT I WAN - NA SING WHEN YOU DO YOUR THING
TIGHT WHEN YOU DO YOUR THING

F D- Bb

Detailed description: This block contains the first system of music, measures 32-35. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords F, D-, and Bb. The lyrics are: 'FEEL THAT I WAN - NA SING WHEN YOU DO YOUR THING' and 'TIGHT WHEN YOU DO YOUR THING'.

35

LISA: SO THIS GUY SAM IS YOUR DAD?...ETC...

A7 D- G-

Detailed description: This block contains the second system of music, measures 35-38. It is a piano accompaniment for Lisa's dialogue. The piano part includes chords A7, D-, and G-.

CUE TO GO ON: SOPHIE "HANG ON"

39

VAMP TILL READY

G- C sus C C-7 F7

Detailed description: This block contains the third system of music, measures 39-42. It is a piano accompaniment for Sophie's cue. The piano part includes chords G-, C sus, C, C-7, and F7.

43

Bb F/A G-7 G-7 G-7

Detailed description: This block contains the fourth system of music, measures 43-46. It is a piano accompaniment. The piano part includes chords Bb, F/A, G-7, G-7, and G-7.

47

G-7 C-7 F7 Bb

Detailed description: This block contains the fifth system of music, measures 47-50. It is a piano accompaniment. The piano part includes chords G-7, C-7, F7, and Bb.

MAMMA MIA

51

51-54

Chords: Bb, Bb, F-7

Measures 51-54: Treble clef contains chords and some eighth notes. Bass clef contains a steady eighth-note accompaniment. Chords are Bb, Bb, and F-7.

55

55-57

Chords: Bb7, Eb, Bb/D, Ab

Measures 55-57: Treble clef contains chords and some eighth notes. Bass clef contains a steady eighth-note accompaniment. Chords are Bb7, Eb, Bb/D, and Ab.

58

58-60

Chords: Ab, Ab, Ab

Measures 58-60: Treble clef contains chords and some eighth notes. Bass clef contains a steady eighth-note accompaniment. Chords are Ab, Ab, and Ab.

61

61-63

Chords: Db, Ab, Db

Measures 61-63: Treble clef contains chords and some eighth notes. Bass clef contains a steady eighth-note accompaniment. Chords are Db, Ab, and Db.

64

64-66

Chords: Ab, Db, G-7(Acc4th), C7

Measures 64-66: Treble clef contains chords and some eighth notes. Bass clef contains a steady eighth-note accompaniment. Chords are Ab, Db, G-7(Acc4th), and C7.

67

67-70

Chords: A-7(Acc4th), D7, Bb-7(Acc4th), Eb7, A-7(Acc4th), D7, G-7

Measures 67-70: Treble clef contains chords and some eighth notes. Bass clef contains a steady eighth-note accompaniment. Chords are A-7(Acc4th), D7, Bb-7(Acc4th), Eb7, A-7(Acc4th), D7, and G-7.

MAMMA MIA

71

SOPHIE, ALI & LISA

ENS

HO - NEY HO - NEY TOUCH ME SA - BY AH -

ENSEMBLE

OOH

WA PA PA PA

CUE TO GO ON: SOPHIE "I'M NOT SURPRISED THEY SAID YES"
VAMP TILL READY

F

F

75

HA HO - NEY HO - NEY

HO - NEY HO - NEY HOLD

OOH

WA PA PA PA OOH

Bb

Bb

F

MAMMA MIA

78

SOPHIE

ME BA - BY AH - HA HO - NEY HO - NEY YOU

WA PA PA PA OOH WA PA PA PA

F Bb Bb

Detailed description: This block contains the first system of the musical score, measures 78-80. It features three staves: a vocal line for Sophie, a piano accompaniment, and a grand staff. The vocal line has lyrics: 'ME BA - BY AH - HA HO - NEY HO - NEY YOU'. The piano accompaniment has lyrics: 'WA PA PA PA OOH WA PA PA PA'. The grand staff shows chords F, Bb, and Bb.

81

LOOK LIKE A MO - VIE STAR BUT I LOVE JUST WHO YOU ARE

+ ALI & LISA

OOH LOOK LIKE A MO - VIE STAR

F D- F

Detailed description: This block contains the second system of the musical score, measures 81-83. It features three staves: a vocal line for Sophie, a piano accompaniment, and a grand staff. The vocal line has lyrics: 'LOOK LIKE A MO - VIE STAR BUT I LOVE JUST WHO YOU ARE'. The piano accompaniment has lyrics: 'OOH LOOK LIKE A MO - VIE STAR'. The grand staff shows chords F, D-, and F.

MAMMA MIA

84

+ ALI & LISA

AND HO - NEY TO SAY THE LEAST YOU'RE A DOG - GONE

+ ALI & LISA

BUT I LOVE JUST WHO YOU ARE

D- F D-

87

LISA: OH, MY GOD, ARE YOU SURE ABOUT THIS?..ETC...

BEAST

Bb Bb G- G-

91

Csus F7 F/A Bb7

95

Bb7 F7 Bb7

MAMMA MIA

107

HA HO - NEY HO - NEY HO - NEY HO - NEY NEAR -

OOH WA PA PA PA OOH

Bb Bb F

Detailed description: This system contains measures 107, 108, and 109. The vocal line (top staff) has lyrics: HA HO - NEY HO - NEY HO - NEY HO - NEY NEAR -. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the bass line and chords in the treble. Chord symbols Bb, Bb, and F are indicated below the piano part. The piano part includes vocalizations 'OOH' and 'WA PA PA PA'.

110

SOPHIE

LY KILL ME A - HA HO - NEY HO - NEY I

WA PA PA PA OOH WA PA PA PA

F Bb Bb

Detailed description: This system contains measures 110, 111, and 112. The vocal line (top staff) has lyrics: LY KILL ME A - HA HO - NEY HO - NEY I. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. Chord symbols F, Bb, and Bb are indicated below the piano part. The piano part includes vocalizations 'WA PA PA PA' and 'OOH'.

MAMMA MIA

113 COLLA VOCE

HEARD A - BOUT YOU BE - FORE I WAN - TED TO KNOW SOME MORE

OOH

F D F#m

116 RALL

AND NOW I'M A - BOUT TO SEE WHAT YOU MEAN TO

D F#m D

119

ME

Bb Bb