

22. TAKE A CHANCE

COLLA VOCE

1

ROSIE

IF YOU CHANGE YOUR MIND

CUE: BILL: "I WALK A LONE PATH."
ON CUE AS ROSIE BLOWS OUT CANDLE

2

I'M THE FIRST IN LINE HO-NEY I'M STILL FREE TAKE A CHANCE ON ME

5

IF YOU NEED ME LET ME KNOW GON-NA BE A - ROUND IF YOU'VE GOT NO PLACE

8

$\text{♩} = 107$ A TEMPO

TO GO IF YOU'RE FEEL - ING DOWN IF YOU'RE ALL A - LONE

W1,2,3

IF YOU'RE ALL A - LONE

MAMMA MIA

11

WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE

WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE

RECORDED VOCALS

TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

Bb Eb Bb

15

TAKE A CHANCE ON ME GON - NA DO MY VE -

TAKE A CHANCE ON ME VE -

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

Bb F F

MAMMA MIA

15

RY BEST AND IT AIN'T NO LIE IF YOU PUT ME TO
RY BEST TO
TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

F

This system contains measures 15 and 16. It features a vocal line, a guitar line, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes a forte (*F*) dynamic marking.

17

THE TEST IF YOU LET ME TRY TAKE A
THE TEST (END RECORDED VOCALS)
CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

F *Bb*

This system contains measures 17 and 18. It features a vocal line, a guitar line, a bass line, and a piano accompaniment. The key signature is B-flat major. The time signature changes from 4/4 to 2/4 at measure 17. The piano part includes a forte (*F*) dynamic marking and a B-flat (*Bb*) chord marking.

19

CHANCE ON ME TAKE A CHANCE ON ME

This system contains measures 19 and 20. It features a vocal line, a guitar line, a bass line, and a piano accompaniment. The key signature is B-flat major. The time signature is 2/4. The piano part includes a forte (*F*) dynamic marking and a repeat sign at the end of the system.

MAMMA MIA

23

WE CAN GO DAN - CING (BILL) AS LONG AS WE'RE TO-GET - HER
WE CAN GO WALK - ING LONG AS WE'RE TO-GET -

A YEAH

26

LIS - TEN TO SOME MU - SIC YOU'D
MAY - BE JUST TALK - ING
HER A YEAH

MAMMA MIA

29

GET TO KNOW ME BET - TER 'COS YOU KNOW I'VE GOT
GET TO KNOW YOU BET - TER

8b

31

SO MUCH THAT I WAN - NA DO WHEN I DREAM I'M A - LONE WITH YOU IT'S MA - GIC
(WOMEN 1)
IT'S MA - GIC

Gmin Eb

34

YOU WANT ME TO LEAVE IT THERE BUT I THINK YOU KNOW
(BILL)
A - FRAID OF A LOVE AF - FAIR
Gmin Eb Gmin Csus

MAMMA MIA

37

THAT I WANT YOU SO IF YOU CHANGE YOUR MIND
IF YOU CHANGE YOUR MIND

F *Cmin C505* *F*

40

I'M THE FIRST IN LINE HO-NEY I'M STILL FREE
I'M THE FIRST IN LINE HO-NEY I'M STILL FREE

RECORDED VOCALS

TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

Bb *Bb*

42

TAKE A CHANCE ON ME IF YOU NEED ME LET
TAKE A CHANCE ON ME LET

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

Bb *F* *F*

MAMMA MIA

44

ME KNOW GON - NA BE A - ROUND IF YOU'VE GOT NO PLACE

IF YOU'VE GOT NO PLACE

ME KNOW PLACE

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

46

TO GO IF YOU'RE

TO GO IF YOU'RE

TO GO

CHANCE TAKE A CHANCE TAKE A

MAMMA MIA

47

FEEL - ING DOWN IF YOU'RE ALL A - LONE

FEEL - ING DOWN IF YOU'RE ALL A - LONE

WOMEN 3

TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE ON ME

IF YOU'RE ALL A - LONE

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

Bb Bb

49

WHEN THE PREET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE

WHEN THE PREET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE

WHEN THE PREET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

Bb Eb Bb

MAMMA MIA

51

TAKE A CHANCE ON ME GON-NA DO MY VE -

TAKE A CHANCE ON ME GON-NA DO MY VE -

TAKE A CHANCE ON ME VE -

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

53

24 BEST AND IT AIN'T NO LIE IF YOU PUT ME TO

24 BEST AND IT AIN'T NO LIE IF YOU PUT ME TO

24 BEST TO

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

MAMMA MIA

55

THE TEST IF YOU LET ME TRY TAKE A

THE TEST IF YOU LET ME TRY

THE TEST (END RECORDED VOCALS)

CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

F Bb

57

CHANCE ON ME BILL TAKE A CHANCE ON ME

COME ON GIVE ME A BREAK WILL YOU

C- F C-

MAMMA MIA

60

OH YOU CAN TAKE YOUR TIME SA - BY I'M IN NO HUR - RY I

(BILL)

A YEAH

A YEAH

65

KNOW I'M GON - NA GET CHA YOU DON'T WAN - NA HURT YA

KNOW I'M GON - NA GET CHA

(BILL TACET)

KNOW I'M GON - NA GET CHA

MAMMA MIA

66

BA-BAY DON'T WORRY
I AIN'T GONNA LET YA LET ME TELL YOU NOW

YEAH
I AIN'T GONNA LET YA

C- Bb

69

OUR LOVE IS STRONG ENOUGH TO LAST WHEN THINGS ARE ROUGH IT'S MAGIC
(WOMEN!) IT'S MAGIC

Gmin Eb

72

YOU SAY THAT I WASTE MY TIME BUT I CAN'T GET YOU OFF MY MIND AND I THINK YOU KNOW
(BILL) YOU SAY THAT I WASTE MY TIME BUT I CAN'T GET YOU OFF MY MIND AND I THINK YOU KNOW

Gmin Eb Cmin Csus

MAMMA MIA

75

THAT I WANT YOU SO

THAT I WANT YOU SO

F

C MIN C MAJ

78

81

85

88

91

MOLTO RALL