

21. THE WINNER TAKES IT ALL

1 (OPTIONAL CUT) CUE TO GO ON: SAM: "THIS IS ABOUT US"

I DON'T WAN-NA

5 $\text{♩} = 124$

TALK A-BOUT THINGS WE'VE GONE THROUGH THOUGH IT'S HUR-TING

9

ME NOW - IT'S HIS - TO - 24

MAMMA MIA

12

I'VE PLAYED ALL MY CARDS AND THAT'S WHAT YOU'VE

15

DONE TOO NO - THING MORE TO SAY

18

NO MORE ACE TO PLAY THE WIN - NER TAKES IT

21

ALL THE LOS - ER STAND-ING SMALL

MAMMA MIA

24

BE - SIDE THE VIC - TO - RY

26

THAT'S - HER DES - TI - NY I WAS IN YOUR

29

ARMS THINK - ING I BE - LONGED THERE

32

I FI - GURED IT MADE SENSE BUILD - ING ME A

MAMMA MIA

35

FENCE 3 WOMEN BUILD - ING ME A HOME

SUB GROUP AH 2 MEN

38

THINK - ING I'D BE STRONG THERE BUT I WAS A FOOL

AH AH

C/E G-/D

MAMMA MIA

42

PLAY - ING BY THE RULES THE GODS MAY THROW A

AH

45

DICE THEIR MINDS AS COLD AS ICE

F F#sus F A/C#

48

AND SOME - ONE WAY DOWN HERE

D/F# G-

MAMMA MIA

50

LOS - ES SOME-ONE DEAR THE WIN - NER TAKES IT

53

ALL THE LOS - ER HAS TO FALL

1 WOMAN SUB GROUP TAKES IT ALL HAS TO

2 WOMEN

2 MEN

F FSUS F A/C#

56

IT'S SIMP - LE AND IT'S PLAIN

FALL YES IT'S

D/F# G-

MAMMA MIA

58

WHY SHOULD I COM - PLAIN BUT TELL ME
PLAIN WON'T COM - PLAIN

61

DOES SHE KISS LIKE I USED TO KISS YOU DOES IT FEEL THE

65

SAME WHEN SHE CALLS YOUR NAME SOME-WHERE DEEP

MAMMA MIA

69

IN-SIDE YOU MUST KNOW I MISS YOU BUT WHAT CAN I

Chords: C/E

73

SAY RULES MUST BE O-BEYED THE JUDGE-S WILL DE-

Chords: G-7, C/E, C sus, C

MAMMA MIA

77

CIDE THE LIKES OF ME A - SIDE

(SUB GROUP) WILL DE - CIDE WILL A -

(W1+2)
(M1+2) AH

F F#sus F A/C#

80

SPEC - TA - TORS OF THE SHOW AL - WAYS STAY - ING

SIDE OF THE SHOW

A A

D/F# G-

MAMMA MIA

85

LOW THE GAME IS ON A - GAIN

STAY - ING LOW ON A -

A

F FSUS F

Detailed description: This block contains the musical notation for measures 85 and 86. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is one flat (Bb). Measure 85 starts with a vocal line: 'LOW THE GAME IS ON A - GAIN'. The piano accompaniment has a steady eighth-note bass line. The guitar part consists of chords. Measure 86 continues the vocal line: 'STAY - ING LOW ON A -'. The piano accompaniment continues with the same bass line. The guitar part continues with chords. The system ends with a measure of a whole note chord 'A'.

86

A LO - VER OR A FRIEND A BIG THING OR A

GAIN OR A FRIEND

A

A/C# D/F#

Detailed description: This block contains the musical notation for measures 86 and 87. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is one flat (Bb). Measure 86 continues the vocal line: 'A LO - VER OR A FRIEND A BIG THING OR A'. The piano accompaniment continues with the same bass line. The guitar part continues with chords. Measure 87 continues the vocal line: 'GAIN OR A FRIEND'. The piano accompaniment continues with the same bass line. The guitar part continues with chords. The system ends with a measure of a whole note chord 'A'.

MAMMA MIA

89

The musical score consists of four systems. The first system is a vocal line in treble clef with lyrics: "SMALL THE WIN - NER TAKES IT". It features a triplet of eighth notes. The second system contains two vocal lines: the upper line has lyrics "BIG OR SMALL" and the lower line has "SMALL". The third system is a piano accompaniment for the vocal lines, showing sustained chords in both hands. The fourth system is a piano accompaniment for the piano, featuring a melodic line in the right hand and a bass line in the left hand.

MAMMA MIA

91

ALL I DON'T WAN - NA TALK

TAKES IT ALL

94

TEMPO

COS IT MAKES ME FEEL SAD

F C/E

97

AND I UN - DER - STAND YOU'VE COME TO

G-/D

MAMMA MIA

100

SHAKE MY HAND I A - PO - LO - GIZE

C Csus

103

IF IT MAKES YOU FEEL BAD SEE - ING ME SO TENSE

C/E % G-7

107

NO SELF - CON - FI - DENCE BUT YOU SEE THE WIN - NER TAKES IT

3 C

MAMMA MIA

110

Musical score for measures 110-112. The system includes a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a melody starting on F4, moving to F#4, G4, and A4. The guitar accompaniment consists of a steady eighth-note bass line. Chord symbols include F, F#sus, F, and A/C#.

113

THE WIN - NER TAKES IT ALL

Musical score for measures 113-115. The system includes a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line contains the lyrics "THE WIN - NER TAKES IT ALL". The piano accompaniment continues the melody from the previous system. The guitar accompaniment features a steady eighth-note bass line. Chord symbols include D/F# and G-.

MAMMA MIA

115

THE GAME IS ON A -

A

118

GAIN A LO-VER OR A FRIEND A SIG THING OR A

ON A - GAIN OR A FRIEND

A

F F#m F A/C# D/F#

MAMMA MIA

122

SMALL THE WIN-NER TAKES IT ALL THE WIN-NER TAKES IT ALL

BV 1

BV 2

COLLA

3

BIG OR SMALL TAKES IT

SUS TIMP

126

AH AH AH AH AH AH AH AH

BV 1

BV 2

SEQUE