

18. KNOWING ME, KNOWING YOU

1 **COLLA VOCE** **CLUE: HAPPY EVER AFTER** **CLUE: PLEADING WITH MY WIFE**

BREA - KIN UP IS NE - VER EA - SY I KNOW BUT I HAVE TO

5

GO KNOW - ING ME KNOW - ING YOU IT'S THE BEST I CAN

8 $\text{♩} = 108$

DO

D/A B- B- F#-7 D E

12

NO MORE CARE - FREE LAUGH - TER

A B-7 B-7 F#-7 F# C# C#

MAMMA MIA

16

SI - LENCE E - VER AF - TER WAL -

A B-7 B-7 F#-7 F# C# C#

20

KING THROUGH AN EM-PTY HOUSE TEARS IN MY EYES

F# F# F#ADD2 F# F# ESUS E ESUS E

24

THIS IS WHERE THE STO-RY ENDS THIS IS GOOD-BYE KNOW-ING ME KNOW-ING

(WOMEN KNOW-ING ME KNOW-ING)

(MEN KNOW-ING ME KNOW-ING)

D6 D D2 D D F#ADD2(NOS) D

8V 1

MAMMA MIA

28

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

(SUB-GROUP)
A-HA A-HA

E A D

32

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

THIS TIME WE'RE THROUGH

E A D

MAMMA MIA

95

BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

BV 1

BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

BV 2

BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

A C# D E A D

98

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN

BV 1

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN

BV 2

GO

E A D E

MAMMA MIA

SOPHIE: YOU SAID YOU
HAD SOME BOYS

SAM: YES THEY LIVE WITH
THEIR MOTHER

41

8V 1

oo oo

p A C# D E

45

MEM' RIES GOOD DAYS BAD DAYS

mf A B-7 B-7 F#-7 F# C# C#

49

THEY'LL BE WITH ME AL - WAYS

A B-7 B-7 F#-7 F# C# C#

MAMMA MIA

56

IN THOSE OLD FA-MIL-LIAR ROOMS CHILD-REN WOULD PLAY

F# F# F#A002 F# F#GUS F# E SUS E SUS E

Detailed description: This system contains measures 56 and 57. The vocal line (treble clef) has lyrics: "IN THOSE OLD FA-MIL-LIAR ROOMS CHILD-REN WOULD PLAY". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord symbols are written below the piano part: F#, F#, F#A002, F#, F#GUS, F#, E SUS, E SUS, E.

57

8V 1

NOW THERE'S ON-LY EMP-TI-NESS NOTH-ING TO SAY KNOW-ING ME KNOW-ING

(WOMEN KNOW-ING ME KNOW-ING)

(MEN KNOW-ING ME KNOW-ING)

D6 D2 D F#A002(NO3) D

Detailed description: This system contains measures 57 through 60. The vocal line (treble clef) has lyrics: "NOW THERE'S ON-LY EMP-TI-NESS NOTH-ING TO SAY KNOW-ING ME KNOW-ING". The piano accompaniment (grand staff) continues the rhythmic pattern. Chord symbols are: D6, D2, D, F#A002(NO3), D. A vocal part for "WOMEN" and "MEN" is shown in a separate staff, with lyrics "KNOW-ING ME KNOW-ING".

MAMMA MIA

61

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

8V 1

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

8V 2

(SUB-GROUP)

A - HA A - HA

65

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

8V 1

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

8V 2

THIS TIME WE'RE THROUGH

THIS TIME WE'RE THROUGH THIS TIME WE'RE REAL - LY THROUGH THIS TIME WE'RE THROUGH WE'RE

MAMMA MIA

68

BV 1

BV 2

REAL - LY THROUGH

GO KNOW - ING ME KNOW - ING YOU IT'S THE BEST I CAN

GO KNOW - ING ME KNOW - ING YOU IT'S THE BEST I CAN

GO

HAVE TO GO THIS TIME I GO

E A D E

The musical score is written in G major (one sharp) and 4/4 time. It features three systems of music. The first system (measures 68-70) includes vocal parts for BV 1 and BV 2, and piano accompaniment. The second system (measures 71-74) includes vocal parts for BV 1 and BV 2, and piano accompaniment. The third system (measures 75-78) includes vocal parts for BV 1 and BV 2, and piano accompaniment. The piano part includes chord markings: A, C#, D, E, A, D. The vocal parts include lyrics: 'BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO', 'REAL-LY THROUGH', 'GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN', 'GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN', 'GO', and 'HAVE TO GO THIS TIME I GO'. There are also some performance markings like '(W2 ONLY)' and '(M1 ONLY)'.

MAMMA MIA

74

8V 1

oo

oo

A E

SOPHIE: I KNOW IT WILL

78

8V 1

KNOW-ING ME KNOW-ING

WOMEN

KNOW-ING ME KNOW-ING

MEN

A/E F# F# A/E F# F# E

MAMMA MIA

82

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING

8V 1

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING

8V 2

A - HA

85

YOU WE JUST HAVE TO FACE IT THIS TIME WE'RE

8V 1

YOU WE JUST HAVE TO FACE IT THIS TIME WE'RE

8V 2

A - HA THIS TIME WE'RE

THIS TIME WE'RE THROUGH THIS TIME WE'RE

MAMMA MIA

88

THROUGH BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I

THROUGH BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I

THROUGH BREAK-IN' UP IS NE-VER EA-SY I KNOW

REAL-LY THROUGH THIS TIME WE'RE THROUGH WE'RE REAL-LY THROUGH

E E GUS E A D E

MAMMA MIA

91

HAVE TO GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST

8V 1

HAVE TO GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST

(W2 ONLY)

(M1 ONLY)

8V 2

HAVE TO GO

I HAVE TO GO THIS TIME I HAVE TO GO THIS TIME I GO

A D E A D

94

I CAN DO KNOW-ING

8V 1

I CAN DO KNOW-ING

(MEN 1 & 2)

KNOW-ING

E

MAMMA MIA

8V 1

97

ME KNOW - ING YOU IT'S THE BEST I CAN DO

ME KNOW - ING YOU IT'S THE BEST I CAN DO

ME KNOW - ING YOU IT'S THE BEST I CAN DO

APPLAUSE

$\text{♩} = 136$ NEW TEMPO

101

2x

103

VAMP TILL READY

105

VAMP TILL READY

STOP ON LIGHTS UP ON SCENE