

# 17. DOES YOUR MOTHER KNOW

N.B. 2 VERSIONS OF BARS 37 TO 38A

♩=136

CUE: LISA: "IGNORE HIM TANYA, HE CAN'T HELP BEING A PRAT"

1

PEPPER: "TANYA CAN'T IGNORE THE CHEMISTRY BETWEEN US"      TANYA: "LITTLE BOYS WHO PLAY WITH FIRE GET THEIR FINGERS BURN'T"

5

(TANYA)

YOU'RE SO HOT      TEASING ME      SO YOU'RE BLUE      BUT I CAN'T TAKE A

Chords: Eb/Bb, Bb, Bb, G-, Bb, Eb, Bb/D

9

CHANCE ON A KID LIKE YOU      IT'S SOMETHING I COULDN'T DO

Chords: C-7, Bb, F, Fsus F, Fsus F Fsus F, Bb, Bb

13

THERE'S THAT LOOK      IN YOUR EYES      I CAN READ

Chords: Eb/Bb, BbEb/BbBb, Eb/Bb Bb, Bb, G-, Bb

# MAMMA MIA

17

IN YOUR FACE THAT YOUR FEEL - INGS ARE DRIV - ING YOU WILD AH

Chords: Eb, Bb/O, C-7, Bb, F, Fsus F

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 17 chords are Eb and Bb/O. Measure 18 chords are C-7 and Bb. Measure 19 chords are F and Fsus F.

20

BUT BOY YOU'RE ON - LY A CHILD WELL I COULD

Chords: Fsus F, F, Bb, Bb

Detailed description: This system contains measures 20, 21, and 22. The vocal line has a quarter rest in measure 20, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords. Measure 20 chords are Fsus F and F. Measure 21 chords are Bb and Bb. Measure 22 has no chords.

23

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD

Chords: Eb, Ab, Eb, Ab, Eb

Detailed description: This system contains measures 23, 24, 25, and 26. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 23 chords are Eb, Ab, Eb. Measure 24 chords are Ab, Eb. Measure 25 chords are Ab, Eb. Measure 26 has no chords.

27

CHAT WITH YOU SA-BY FLIRT A LIT-TLE MAY-SE BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT TAKE IT

Chords: Eb, Ab, Eb, Ab, Eb

PEPPER *p*

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords. Measure 27 chords are Eb, Ab, Eb. Measure 28 chords are Ab, Eb. Measure 29 chords are Eb. Measure 30 has no chords. A 'PEPPER' marking with a piano (*p*) dynamic is present in measure 29.

MAMMA MIA

31

*p*

TAKE IT EA - SY BET - TER SLOW DOWN BOY THAT'S NO WAY TO GO DOES YOUR

EA - SY

WOMEN 1. 2 & 3

TAKE IT EA - SY BET - TER SLOW DOWN BOY THAT'S NO WAY TO GO DOES YOUR

*p* 8<sup>b</sup> 8<sup>b7</sup> E<sup>b</sup> E<sup>b-</sup> 8<sup>b</sup> E<sup>b</sup>-/8<sup>b</sup>

34

MOTH - ER KNOW TAKE IT EA - SY TRY TO COOL IT BOY PLAY IT

MOT - HER KNOW TAKE IT EA - SY TRY TO COOL IT BOY PLAY IT

8<sup>b</sup> E<sup>b</sup>-/8<sup>b</sup> 8<sup>b</sup> 8<sup>b7</sup> E<sup>b</sup> E<sup>b-</sup>

VERSION 1

37

38A

NICE AND SLOW DOES YOUR MOTH - ER KNOW

NICE AND SLOW DOES YOUR MOT - HER KNOW

# MAMMA MIA

VERSION 2

37

Musical score for measures 37-38. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "NICE AND SLOW DOES YOUR MOTHER KNOW". The piano accompaniment includes chord markings: B<sup>b</sup>, E<sup>b</sup>-/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>-/B<sup>b</sup>, and G<sup>b</sup>/A<sup>b</sup>.

39

Musical score for measures 39-43. This section is a piano accompaniment with a complex rhythmic pattern in the bass line and chords in the treble line. The key signature changes to three sharps (F#, C#, G#).

43

Musical score for measures 43-46. This section continues the piano accompaniment with a steady eighth-note bass line and chords in the treble line. The key signature remains three sharps.

47

Musical score for measures 47-50. This section continues the piano accompaniment with a steady eighth-note bass line and chords in the treble line. The key signature remains three sharps.

51

Musical score for measures 51-54. This section continues the piano accompaniment with a steady eighth-note bass line and chords in the treble line. The key signature remains three sharps.

MAMMA MIA

GLISS

55

59

(TANYA)

I CAN SEE WHAT YOU WANT

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> G-

63

BUT YOU SEEM PRET - TY YOUNG TO BE SEARCH - ING FOR THAT KIND OF FUN

WOMEN 1 & 2

SEEM PRET - TY YOUNG TO BE SEARCH - ING FOR THAT KIND OF FUN

MEN 1

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C-7 B<sup>b</sup> F F#sus F

67

SO MAY-BE I'M NOT THE ONE NOW YOU'RE SO CUTE I

F#sus F#sus F B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

# MAMMA MIA

71

71

LIKE YOUR STYLE AND I KNOW WHAT YOU MEAN WHEN YOU GIVE ME A FLASH OF THAT

KNOW WHAT YOU MEAN WHEN YOU GIVE ME A FLASH OF THAT SMILE

G- B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C-7 B<sup>b</sup>

75

75

SMILE BUT BOY YOU'RE ON - LY A CHILD WELL I COULD

WELL I COULD

MEN I

F FSUSF FSUS F FSUS F B<sup>b</sup> B<sup>b</sup>

# MAMMA MIA

79

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD

Chords: Eb, Ab, Eb, Eb, Ab, Eb, Eb

85

CHAT WITH YOU BA-BY FLIRT A LIT-TLE MAY-BE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

CHAT WITH YOU BA-BY FLIRT A LIT-TLE MAY-BE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

Chords: Eb, Ab, Eb, Ab, Eb

PEPPER

TAKE IT

MAMMA MIA

87

(TANYA)

(+ONSTAGE SINGERS)

TAKE IT EA - SY  
EA - SY BET - TER SLOW DOWN GIRL THAT'S NO WAY TO GO  
TAKE IT EA - SY BET - TER SLOW DOWN GIRL THAT'S NO WAY TO GO DOES YOUR  
GIRL  
B<sup>b</sup> B<sup>b</sup>7 G<sup>IRL</sup> E<sup>b</sup> E<sup>b</sup>- B<sup>b</sup> E<sup>b</sup>-/B<sup>b</sup>

90

(TANYA ONLY)

MOTH - ER KNOW  
TAKE IT EA - SY  
TAKE IT EA - SY TRY TO COOL IT GIRL PLAY IT  
MOT - HER KNOW  
TAKE IT EA - SY TRY COOL IT GIRL PLAY IT  
B<sup>b</sup> E<sup>b</sup>-/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>-



MAMMA MIA

95

(+ONSTAGE SINGERS

(TANYA **ff**

DOES YOUR MOTH - ER KNOW WELL I COULD  
 NICE AND SLOW  
 NICE AND SLOW DOES YOUR MOT - HER KNOW WELL I COULD

96

LISA & ALI  
 DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN - NY DOES YOUR MOT - HER KNOW THAT YOU'RE OUT  
**ff** DANCE I COULD DANCE HO - NEY DOES YOUR MOT - HER KNOW THAT YOU'RE OUT  
 DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN - NY DOES YOUR MOT - HER KNOW THAT YOU'RE OUT

MAMMA MIA

99

AND I COULD CHAT WITH YOU SA - BY FLIRT  
CHAT I COULD FLIRT  
AND I COULD CHAT WITH YOU SA - BY FLIRT

Chord markings: Eb, Ab, Eb

101

A LIT - TLE MAY - BE DOES YOUR MOT - HER KNOW THAT YOU'RE OUT WELL I COULD  
HO - NEY DOES YOUR MOT - HER KNOW THAT YOU'RE OUT

Chord markings: Eb, Ab, Eb, Eb

# MAMMA MIA

104

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

DANCE I COULD DANCE HO-NEY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

Chord symbols: Eb, Ab, Eb, Eb, Ab, Eb, Eb

107

AND I COULD CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE DOES

CHAT I COULD FLIRT HO-NEY DOES

AND I COULD CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE DOES

Chord symbols: Eb, Ab, Eb, Eb, Ab, Eb, Eb

# MAMMA MIA

110

YOUR MOT-HER KNOW THAT YOU'RE OUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT  
YOUR MOT-HER KNOW THAT YOU'RE OUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT  
YOUR MOT-HER KNOW THAT YOU'RE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT DOES  
YOUR MOT-HER KNOW THAT YOU'RE OUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT  
MEN 2  
DOES YOUR MOTH-ER KNOW THAT YOU'RE OUT

113

DOES YOUR MOT-HER KNOW THAT YOU'RE OUT  
DOES YOUR MOT-HER KNOW THAT YOU'RE OUT  
YOUR MOT-HER KNOW THAT YOU'RE DOES YOUR MOT-HER KNOW THAT YOU'RE OUT  
DOES YOUR MOT-HER KNOW THAT YOU'RE OUT  
DOES YOUR MOTH-ER KNOW THAT YOU'RE OUT