

14A. UNDER ATTACK

1 $\text{♩} = 116$

m7 B7sus B7sus F#-/B F#-/B B7sus

4

(SOPHIE)

DON'T KNOW HOW TO TAKE IT DON'T KNOW

B7sus B7sus B7 B7sus B7 B7sus

7

WHERE TO GO MY RE - SIST - ANCE RUN - NING LOW AND EV' - RY DAY THE

B7sus B7 B7 B7sus B7 B7

10

HOLD IS GET - TING TIGH - TER AND IT TROU - BLES ME SO

E A/E B/E E E B7sus

MAMMA MIA

13

I'M NO - BO - OYS FOOL AND YET IT'S CLEAR TO ME I DON'T HAVE A STRA - TE - GY

Chords: B7, B7sus, B7, B7sus, B7sus, B7, B7, B7sus, B7

16

IT'S JUST LIKE TAK - ING CAN - DY FROM A SA - BY AND I THINK I MUST

Chords: B7, E, A/E, B/E

19

WOMEN 1

WOMEN 2

MEN 1/2 (AT PITCH)

SUB GROUP

BE UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE

UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE

UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE

UN - DER AT - TACK I'M BE - ING I'M BE - ING TA - KEN

Chords: E, A, B7sus, B, E, G#

MAMMA MIA

22

FEN - CES BREAK - ING WONT SOME - BO - DY PLEASE HAVE A HEART COME AND RES -

FEN - CES BREAK - ING WONT SOME - BO - DY PLEASE HAVE A HEART COME AND RES -

FEN - CES BREAK - ING

WONT SOME - BO - DY PLEASE HAVE A HEART

G# G#sus G# A E/G#

25

CUE ME NOW COS I'M FAL - LING A - PART UN - DER AT - TACK I'M

CUE ME NOW COS I'M FAL - LING A - PART UN - DER AT - TACK I'M

CUE ME NOW COS I'M FAL - LING A - PART UN - DER AT - TACK I'M

UN - DER AT - TACK I'M TA - KING

A D B E

MAMMA MIA

28

WOMEN 1 & SOPHIE

TA - KING CO - VER THEY'RE ON MY TRACK THREE DADS, ONE LO - VER

WOMEN 2

TA - KING CO - VER THEY'RE ON MY TRACK THREE DADS, ONE LO - VER

MEN 1/2

TA - KING CO - VER THEY'RE ON MY TRACK THREE DADS, ONE LO - VER

SUB GROUP

I'M TA - KING CO - VER

A B_{SUS} B E G# G# G#_{SUS} G#

31

THINK - ING NOTH - ING CAN STOP THEM NOW SHOULD I WANT TO I'M NOT SURE I

THINK - ING NOTH - ING CAN STOP THEM NOW SHOULD I WANT TO I'M NOT SURE I

THINK - ING NOTH - ING CAN STOP THEM NOW

A E/G# A

MAMMA MIA

34 (SOPHIE)

WOULD KNOW HOW THIS IS GET - TING CEA - LY I SHOULD

WOULD KNOW HOW

E E 87 8sus 87 87sus

37

TELL 'EM SO REAL - LY LET MY AN - QUISH SHOW I FEEL LIKE I WAS

87sus 87 87 87sus 87 87

40

TRAPPED WITH - IN A NIGHT - MARE I'VE GOT NO - WHERE TO GO

E A/E B/E E 87sus

43

YES ITS WHAT I WAN - TED BUT I'M SCARED AS HELL STAR - ING DOWN THE DEEP - EST WELL

87 8sus 87 87sus 87sus 87 87 87sus 87

MAMMA MIA

46

I HARD - LY DARE TO THINK OF WHAT WOULD HAP - PEN WHERE I'D BE IF I

87 E A/E B/E

49

WOMEN 1

FELL UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE -

WOMEN 2

UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE -

MEN 1/2 (AT PITCH)

UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE -

SUB GROUP

UN - DER AT - TACK I'M BE - ING I'M BE - ING TA - KEN

E A B_{SUS} B E G#

MAMMA MIA

52

FEN - CES BREA - KING WONT SOME - BO - DY PLEASE HAVE A HEART COME AND RES -

FEN - CES BREA - KING WONT SOME - BO - DY PLEASE HAVE A HEART COME AND RES -

FEN - CES BREA - KING

WONT SOME - BO - DY PLEASE HAVE A HEART

G# G#sus G# A E/G#

55

CUE ME NOW COS I'M FAL - LING A PART UN - DER AT - TACK I'M

CUE ME NOW COS I'M FAL - LING A PART UN - DER AT - TACK I'M

CUE ME NOW COS I'M FAL - LING A PART UN - DER AT - TACK I'M

UN - DER AT - TACK I'M TA - KING

A D B E

MAMMA MIA

58

TA - KING CO - VER THEY'RE ON MY TRACK THREE DADS, ONE LO - VER

TA - KING CO - VER THEY'RE ON MY TRACK THREE DADS, ONE LO - VER

TA - KING CO - VER THEY'RE ON MY TRACK THREE DADS, ONE LO - VER

I'M TA - KING CO - VER

A B^{sus} B E G# G# G^{sus} G#

61

THINK - ING NOTH - ING CAN STOP THEM NOW SHOULD I WANT TO I'M NOT SURE I

THINK - ING NOTH - ING CAN STOP THEM NOW SHOULD I WANT TO I'M NOT SURE I

THINK - ING NOTH - ING CAN STOP THEM NOW

A E/G# A

MAMMA MIA

64 *mp* *cresc.*
WOULD KNOW HOW
WOULD KNOW HOW

67

69

72

76 SLIDE

MAMMA MIA

80

84

UN - DER AT - TACK I'M BE - ING TA - KEN

UN - DER AT - TACK I'M BE - ING TA - KEN

UN - DER AT - TACK I'M BE - ING TA - KEN

UN - DER AT - TACK I'M BE - ING I'M BE - ING TA - KEN

E A B_{SUS} B

88

A - BOUT TO CRACK DE - FEN - CES BREA - KING WON'T SOME - BO - DY PLEASE

A - BOUT TO CRACK DE - FEN - CES BREA - KING WON'T SOME - BO - DY PLEASE

A - BOUT TO CRACK DE - FEN - CES BREA - KING

DE - FEN - CES BREA - KING WON'T SOME - BO - DY PLEASE HAVE

E G# G#_{SUS} G# A

MAMMA MIA

91

HAVE A HEART COME AND RES - CUE ME NOW 'CAUSE I'M FAL - LING A PART

HAVE A HEART COME AND RES - CUE ME NOW 'CAUSE I'M FAL - LING A PART

A HEART

E/G# A D B

94

YOU - DER AT - TACK I'M TA - KING CO - VER THEY'RE ON MY TRACK THREE

UN - DER AT - TACK I'M TA - KING CO - VER THEY'RE ON MY TRACK THREE

UN - DER AT - TACK I'M TA - KING CO - VER THEY'RE ON MY TRACK THREE

UN - DER AT - TACK I'M TAK-ING I'M TAK-ING CO - VER

E A B_{SUS} B E G#

MAMMA MIA

97

DADS ONE LOV - ER THINK - ING NOTH - ING CAN STOP THEM NOW SHOULD I WANT

DADS ONE LOV - ER THINK - ING NOTH - ING CAN STOP THEM NOW SHOULD I WANT

DADS ONE LOV - ER

THINK - ING NOTH - ING CAN STOP THEM NOW

G# G#sus G# A E/G#

100

TO I'M NOT SURE I WOULD KNOW HOW

TO I'M NOT SURE I WOULD KNOW HOW

A E E

103