

9. LAY ALL YOUR LOVE

CUE: SKY "YOU'VE TURNED MY WORLD UPSIDE DOWN"

1 $\text{♩} = 133$

SKY

2 KIT HITS

I WAS N'T JEALOUS BEFORE WE MET NOW EV'RY MAN THAT I

F- F-SUS F- F-SUS F- F-

5

SEE IS A POTENTIAL THREAT

E \flat 2 Eb E \flat 2 Eb E \flat 2 Eb

8

AND I'M POSITIVE, IT ISN'T NICE YOU'VE HEARD ME SAYING THAT

F- F- F-

MAMMA MIA

11

SMOK - ING WAS MY ON - LY VICE. BUT

$F-7/Eb$ Eb

14

NOW IT IS - N'T TRUE NOW

$Fmin$ $Fmin$

16

EV - 'RY - THING IS NEW. AND

$C7/E$ $C7/E$

18

ALL I'VE LEARNED HAS OV - ER - TURNED I BEG OF YOU

$F-$ $C7/G$ $F-$ Bb

MAMMA MIA

22 SOPHIE

DON'T GO WAST - ING YOUR E - MO -

B \flat F- C/E F- C/F F C₅/G D \flat /F D \flat ²/F D \flat

26

TION LAY ALL YOUR LOVE ON

C/E C²/E C/E C F- E \flat /G A \flat D \flat ⁶ E \flat

29

ME

A \flat A \flat

31 SOPHIE

IT WAS LIKE SHOOT - ING A SIT - TING DUCK A LIT - TLE SMALL - TALK, A

C- C- C-

MAMMA MIA

34

SMILE AND SA - BY I WAS STUCK

C-7/Bb Bb Bb

Detailed description: This system contains measures 34, 35, and 36. The vocal line starts with a whole note 'SMILE' in measure 34, followed by a half note 'AND' and a quarter note 'SA' in measure 35, and a quarter note 'BY' and a whole note 'I WAS STUCK' in measure 36. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Chord changes are indicated as C-7/Bb, Bb, and Bb.

37

I STILL DON'T KNOW WHAT YOU'VE DONE WITH ME A GROWN-UP WO - MAN SHOULD

C- C- C-

Detailed description: This system contains measures 37, 38, and 39. The vocal line begins with a quarter note 'I' in measure 37, followed by a half note 'STILL DON'T KNOW' and a quarter note 'WHAT YOU'VE' in measure 38, and a quarter note 'DONE WITH ME' and a whole note 'A GROWN-UP' in measure 39, with 'WO - MAN SHOULD' continuing in the next system. The piano accompaniment has a consistent eighth-note accompaniment. Chord changes are marked as C-, C-, and C-.

40

NE - VER FALL SO EAS - I - LY

C- Bb2 Bb C-

Detailed description: This system contains measures 40, 41, and 42. The vocal line starts with a quarter note 'NE' in measure 40, followed by a half note 'VER FALL' and a quarter note 'SO' in measure 41, and a quarter note 'EAS - I - LY' in measure 42. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated as C-, Bb2, Bb, and C-.

43

FEEL A KIND OF FEAR WHEN

C- C-

Detailed description: This system contains measures 43 and 44. The vocal line begins with a quarter note 'FEEL' in measure 43, followed by a half note 'A KIND OF FEAR' and a quarter note 'WHEN' in measure 44. The piano accompaniment maintains the eighth-note accompaniment. Chord changes are marked as C- and C-.

MAMMA MIA

45

I DON'T HAVE YOU NEAR UN - SAT - IS - FIED

G7/B

48

SKIP MY PRIDE I BEG YOU DEAR

G7/D C-/Eb F

52

SKY

DON'T GO WAST - ING YOUR E - MO

C- G/C C G/C Ab

55

TION LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

MAMMA MIA

58

ME

60

SKY

DON'T GO SHAR - ING YOUR DE - VO -

MEN 1 & 2 & 3

DON'T GO SHAR - ING YOUR DE - VO -

63

TION. LAY ALL YOUR LOVE ON

TION. LAY ALL YOUR LOVE ON

MAMMA MIA

66

ME

ME

E_b

SKY: WHAT THE HELL'S GOING ON... ETC...

68

p

C_{min}

70

72

C^-

$G7/B$

76

C^-

$G7/D$

C^-/E_b

F

MAMMA MIA

VAMP TILL READY

CUE: PEPPER - "WHY MARRY THE FIRST GUY WHO COMES ALONG"

SOPHIE - "OH PEPPER"

80

(LAST TIME) ()

82

SOPHIE

I'VE HAD A FEW LIT-TLE LOVE AF-FAIRS. THEY DID-N'T LAST VE-RY

85

LONG AND THEY'VE BEEN PRET-TY SCARCE

88

SKY

I USED TO THINK THAT WAS SEN-SI-BLE IT MAKES THE TRUTH E-VEN MORE IN - COMP-RE -

MAMMA MIA

92 SOPHIE

Musical score for measures 92-93. The vocal line (treble clef) has lyrics: HEN - SI - BLE 'CAUSE. The piano accompaniment (grand staff) features a bass line and a treble line with chords. Chord symbols are Bb2, Bb, and C-.

94

Musical score for measures 94-95. The vocal line (treble clef) has lyrics: EV' - RY - THING IS NEW AND. The piano accompaniment (grand staff) features a bass line and a treble line with chords. Chord symbols are C- and a double bar line with repeat dots.

96

Musical score for measures 96-98. The vocal line (treble clef) has lyrics: EV' - RY - THING IS YOU AND ALL I'VE LEARNED HAS. The piano accompaniment (grand staff) features a bass line and a treble line with chords. Chord symbols are G7/B, a double bar line with repeat dots, and C6.

99

Musical score for measures 99-101. The vocal line (treble clef) has lyrics: OV - ER - TURNED WHAT CAN I DO. The piano accompaniment (grand staff) features a bass line and a treble line with chords. Chord symbols are F and a double bar line with repeat dots.

MAMMA MIA

105

MEN 1 & 2 & 3

Music notation for measures 105-106. The vocal line (top staff) has lyrics: DON'T GO WAST - ING YOUR E - MO - TION. LAY ALL YOUR LOVE ON. The piano accompaniment (middle and bottom staves) includes chords: C-, G/C, C-, G/C, C, G/C, Ab, G, C-, Bb/D, Eb, Ab6, Bb.

106

Music notation for measures 107-108. The vocal line (top staff) has lyrics: ME. DON'T GO SHAR - ING YOUR DE - VO. The piano accompaniment (middle and bottom staves) includes chords: Eb, Eb.

109

Music notation for measures 109-110. The vocal line (top staff) has lyrics: ME. DON'T GO SHAR - ING YOUR DE - VO. The piano accompaniment (middle and bottom staves) includes chords: Eb, Eb.

111

Music notation for measures 111-112. The vocal line (top staff) has lyrics: DON'T GO SHAR - ING YOUR DE - VO. The piano accompaniment (middle and bottom staves) includes chords: C-, G/C, C-, G/C, C, G/C, Ab.

MAMMA MIA

114

TION. LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

117

ME

Eb Eb

119

DON'T GO WAST - ING YOUR E - MO

C- G/C C G/C Ab

122

TION. LAY ALL YOUR LOVE ON

G C- Bb/D Eb Ab6 Bb

MAMMA MIA

125

M

ME WOMEN

W

DON'T GO (1ST X) WAST - ING YOUR E - MO (2ND X) SHAR - ING YOUR DE - VO

F- C/F F- C/F F C/F D \flat

128

W

TION.

LAY ALL YOUR LOVE ON

C F- E \flat /G A \flat D \flat E \flat

131

ME

1 2

DRUM ROLL

ON CUE TANYA: "DONNA & THE DYNAMOES"